

- Due to the size of the hall it is possible to portion it off for various groups to use at the same - the basement room does not have this same flexibility as it is much smaller.
- The community cafe which is run by volunteers from the Linwood Community Association does a lot of business not only providing a 'drop in' space for the local community but also providing freshly prepared meals for people who work in the existing workshops. There is a steady flow of people who use the hall on a daily basis and all profits made go back into the community – this would no longer be viable with the loss of this space.

**Concerns regarding using the basement room:**

- It will need money investing in it for a fob key access system and kitchenette.
- Although there is disabled access there are no toilets that are on that floor - to access a disabled toilet you have to exit the building and re-enter through what are currently fire exit doors at the rear of the building.
- The room is much smaller and therefore there is less flexibility in its use.
- The room is currently used by Saff Arts who would be displaced - this will inevitably create tension between the various community groups.

**Concerns regarding using new facilities at Southfields Library:**

- Distance of travel is too far particularly for the less able bodied and those with children.
- Crossing the main road which is an arterial route to the M1 and therefore always very busy.
- Southfields Library itself sits on the side of one of the busiest and most dangerous roundabouts in the City.
- Insufficient parking particularly for the disabled.
- Moving there would mean that there is no community facility used in the heart of the Saffron Lane Estate.

I understand the financial situation within which this review and consultation is taking place, and that this has been brought about by the austerity agenda pursued by the Government. However it is well documented that the Saffron Lane Estate is one of the most deprived areas in the City and they are already suffering with the cuts - in